

Flute(G1,G2) *mf*

Oboe(G2,G1) *mf*

Clarinet in B^b(G2,G3) *mf*

Bassoon(G3,G4) *mf*

Horn in F(G2,G3) *mf*

Trumpet in C(G1,G2) *mf*

Trombone(or Tuba)(G3,G4) *mf*

Timpani(option)

Violin(G1) I *mf*

Violin(G2) II *mf*

Viola(G3) *mf*

Cello&Bass(G4) *mf*

The score is written for a full orchestra. It features a key signature of one sharp (F#) and a 6/8 time signature. The music is in a common form for this piece, with a gentle, lyrical melody. The dynamics are marked *mf* (mezzo-forte) throughout. The instruments listed are: Flute (G1, G2), Oboe (G2, G1), Clarinet in B^b (G2, G3), Bassoon (G3, G4), Horn in F (G2, G3), Trumpet in C (G1, G2), Trombone (or Tuba) (G3, G4), Timpani (option), Violin (G1) I, Violin (G2) II, Viola (G3), and Cello & Bass (G4). The score is arranged by ICHIKI Kazumasa.