

三角帽子第2幕

34 rit. e dim. *Allegretto tranquillo* (♩=80)

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Cl. B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Trp. 1 Trp. 2 Trp. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Ob. Timp. PC. 1 PC. 2 PC. 3 PC. 4 PC. 5 PC. 6 Hp. Pno.

rit. e dim.

Solo stacc. marc.
p

p *pp* *pp*

half
p

pp

perd. *perd.*

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Musical score for '三角帽子第2幕' (The Hat Act 2), page 17. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoon (Bsn.), English Horn (Eⁿ Cl.), B♭ Clarinets 1, 2, and 3 (B[♭] Cl. 1, B[♭] Cl. 2, B[♭] Cl. 3), Alto Clarinet (A. Cl.), B♭ Clarinet (B. Cl.), Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1 through 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets 1 through 3 (Trp. 1, Trp. 2, Trp. 3), Trombones 1 through 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Cymbals (Cb.), Snare Drum (Timp.), Percussion 1 through 6 (PC. 1, PC. 2, PC. 3, PC. 4, PC. 5, PC. 6), Harp (Hp.), and Piano (Pno.).

The score begins at measure 175. Key performance markings include *pp* (pianissimo), *ppp* (pianississimo), *ppp leggieramente*, *Solo*, and *pizz.* (pizzicato). The piano part features a prominent melodic line starting at measure 175, marked *ppp leggieramente*. The percussion section includes a Glockenspiel (Glock.) and Vibraphone (Vib.) parts. The woodwind section has several parts with melodic lines, including the B♭ Clarinet 1 and 2, and the Bass Clarinet. The string section is mostly silent, with some light accompaniment in the lower registers.

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Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Eⁿ Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
PC. 1
PC. 2
PC. 3
PC. 4
PC. 5
PC. 6
Hr.
Pno.