

Vivace **Molto sostenuto**

Piccolo *f*

Flute *f*

Oboe(option) *f*

Bassoon(option) *f*

Clarinet in E $\flat$ (option) *f* *sf* *p* *3*

Clarinet in B $\flat$ 1 *f* *sf* *p* *3*

Clarinet in B $\flat$ 2 *f* *sf* *p*

Clarinet in B $\flat$ 3 *f* *sf* *p*

Bass Clarinet in B $\flat$ *f* *p*

Alto Sax 1 *f* *sf* *p* *3*

Alto Sax 2 *f* *sf* *p*

Tenor Sax *f* *sf* *p*

Baritone Sax *f* *p*

Horn in F 1, 2 *f*

Horn in F 3 *f*

Trumpet in B $\flat$ 1 *f*

Trumpet in B $\flat$ 2 *f*

Trumpet in B $\flat$ 3 *f*

Trombone 1, 2 *f* *sf*

Trombone 3 *f*

Euphonium *f* *p*

Tuba *f* *half* *p*

Contrabass *f* *p*

Timpani *f*

Triangle

Percussion *Cym.* *B.Dr.* *f*

Glockenspiel(option) *f*

ハンガリー舞曲第6番

22 **B**

Picc. *f sf* *Sua* *mf* *f sf*

Fl. *f sf* *mf* *f sf*

Ob. *f sf* *mf* *f sf*

Bsn. *f sf* *mf* *f sf*

E♭ Cl. *f sf* *mf* *f sf*

B♭ Cl. 1 *f sf* *mf* *f sf*

B♭ Cl. 2 *f sf* *mf* *f sf*

B♭ Cl. 3 *f sf* *mf* *f sf*

B. Cl. *f sf* *mf* *f sf*

A. Sx. 1 *f sf* *mf* *f sf*

A. Sx. 2 *f sf* *mf* *f sf*

T. Sx. *f sf* *mf* *f sf*

B. Sx. *f sf* *mf* *f sf*

Hn. 1, 2 *f sf* *mf* *f sf*

Hn. 3 *f sf* *mf* *f sf*

B♭ Tpt. 1 *f sf* *mf* *f sf*

B♭ Tpt. 2 *f sf* *mf* *f sf*

B♭ Tpt. 3 *f sf* *mf* *f sf*

Tbn. 1, 2 *f sf* *mf* *f sf*

Tbn. 3 *f sf* *mf* *f sf*

Euph. *f sf* *mf* *f sf*

Tuba *f sf* *mf* *f sf*

Cb. *f sf* *mf* *f sf*

Timp. *f sf* *p* *f sf*

Trgl. *p*

Perc. *f sf*

Glk. *mf* *3*

ハンガリー舞曲第6番

39 *sf* *tranq.* *Vivace* **D** *Molto sostenuto*

Picc. *sf* *sf* *ff*

Fl. *sf* *1^a* *ff*

Ob. *sf* *p* *ff*

Bsn. *sf* *p* *ff*

E♭ Cl. *sf* *p* *ff*

B♭ Cl. 1 *sf* *p* *ff*

B♭ Cl. 2 *sf* *p* *ff*

B♭ Cl. 3 *sf* *p* *ff*

B. Cl. *sf* *p* *ff*

A. Sx. 1 *sf* *p* *ff*

A. Sx. 2 *sf* *p* *ff*

T. Sx. *sf* *p* *ff*

B. Sx. *sf* *p* *ff*

Hn. 1, 2 *sf* *p* *ff*

Hn. 3 *sf* *p* *ff*

B♭ Tpt. 1 *sf* *ff*

B♭ Tpt. 2 *sf* *ff*

B♭ Tpt. 3 *sf* *ff*

Tbn. 1, 2 *sf* *p* *ff*

Tbn. 3 *sf* *p* *ff*

Euph. *sf* *p* *ff*

Tuba *sf* *p* *ff*

Ob. *sf* *p* *ff*

Timp. *sf* *p* *pp* *ff*

Trgl. *sf* *p*

Perc. *sf* *ff*

Glk. *sf* *ff*

ハンガリー舞曲第6番

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Pico., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Sx. 1, Sx. 2, T. Sx., B. Sx., Hn. 1.2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1.2, Tbn. 3, Euph., Tuba, Cb., Timp., Trgl., Perc., and Glk. The score is divided into measures, with a rehearsal mark '96' appearing at the beginning of several staves. The tempo markings 'tranq.' and 'Vivace' are visible at the top. Dynamic markings such as *sf*, *p*, *pp*, and *ff* are used throughout the score to indicate volume. The notation includes various musical symbols like notes, rests, and slurs.