

Score

フーガ二短調
前奏曲とフーガ作品37-3より作曲：F. メンデルスゾーン
編曲：一木一誠

Musical score for orchestra and choir. The score consists of 19 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute, Oboe, Bassoon, Clarinet in B[♭]1, Clarinet in B[♭]2, Clarinet in B[♭]3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B[♭] 1, Trumpet in B[♭] 2, Trombone 1, Trombone 2, Euphonium, Tuba, Contrabass, and Timpani. The score is in common time and uses a key signature of one flat (B-flat). The music begins with a period of silence followed by a rhythmic pattern of eighth and sixteenth notes. The vocal parts (Alto, Tenor, Baritone) enter with sustained notes. The brass section (Trumpets, Trombones, Euphonium, Tuba) follows with a rhythmic pattern. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet) joins in with a melodic line. The percussion (Timpani) provides rhythmic support. The score is written on standard five-line music staves.

フーガ二短調

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

open

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Timp.

フーガ二短調

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Timp.

The musical score consists of two systems of staves. The first system (measures 1-16) includes Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn, B♭ Trumpet 1, B♭ Trumpet 2, Bassoon 1, Bassoon 2, Euphonium, Tuba, Cello, and Timpani. The second system (measures 17-32) includes the same instruments plus Trombones 1 and 2, Bass Trombone, and Trombone Bass. Measure 17 features solos for Bassoon, Bass Clarinet, Alto Clarinet, Bassoon, Alto Saxophone 1, Bassoon, and Bassoon 2. Measures 29-32 feature solos for Trombone 1, Trombone 2, Bass Trombone, and Trombone Bass. Measure 33 concludes the section.

フーガ二短調

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Soli

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Soli

B♭ Tpt. 1

mute Soli

B♭ Tpt. 2

mute Soli

Tbn. 1

Soli

Tbn. 2

Euph.

Tuba

Soli

Cb.

Timp.

フーガ二短調

Fl. Ob. Bsn. B^b Cl. B^b Cl. B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Hn. B^b Tpt. 1 B^b Tpt. 2 Tbn. 1 Tbn. 2 Euph. Tuba Cb. Timp.

89

rall.

89

89

89