

「道化師」(4) 第2幕第1場

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編曲：一木一誠

Marziale deciso. (♩=112)

The score is for a piece titled "Marziale deciso." in 2/4 time, with a tempo of 112 beats per minute. The key signature has two flats. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Clarinet, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Contrabass, Timpani, Percussion (PC1, PC2, PC3), and Harp. The score features a large "sample" watermark across the center. The music is characterized by a strong, decisive march style. The percussion part includes a bass drum (B.D.) and cymbal (Cym) pattern, and the harp part includes a section marked "S. cym".

「道化師」(4)

This musical score is for the fourth movement of 'The Fool' (「道化師」(4)). It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- Er. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Temp.
- Pc. 1
- Pc. 2
- Pc. 3

The score includes various musical notations such as dynamics (e.g., *rall.*), articulation (e.g., *tr.*), and performance instructions (e.g., *Tr. g. SS. Cym.*, *GI lock*). The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures, with a rehearsal mark 'D' appearing at measure 30.

「道化師」(4)

Un poco ritenuto. ♩ = 92

The image displays a page of a musical score for the piece "The Fool" (4). The score is written for a large ensemble of instruments. The top section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet in E-flat 1, 2, and 3, Clarinet in A, Clarinet in B-flat, Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The bottom section includes Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, and a Percussion section with three parts (PC. 1, 2, 3). The score is in 3/4 time and marked "Un poco ritenuto" with a tempo of ♩ = 92. A large, semi-transparent watermark reading "sample" is centered over the middle of the page.

「道化師」(4)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
PC. 1
PC. 2
PC. 3

「道化師」(4)

This page of the musical score, titled "「道化師」(4)", contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.
- PC. 1
- PC. 2
- PC. 3

The score includes various musical notations such as notes, rests, and dynamic markings. A specific measure is marked with a "G" above the staff, and another measure is marked with "Tr. f" and "Gym." below the staff. The percussion parts (PC. 1, 2, 3) show complex rhythmic patterns.