

Allegretto ♩=64

シンフォニエッタ I

Allegro (♩=64)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Ob.

Timp.

P.C. 1

P.C. 2

P.C. 3

シンフォニエッタ I

This is a page of a musical score for a symphony titled "シンフォニエッタ I". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Ben., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Ob., Timp., PC. 1, PC. 2, and PC. 3. The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading "SAMPLE" is centered across the middle of the page, partially obscuring the musical notation. The page number "53" is visible at the top left and bottom left of the score.

シンフォニエッタ I

This is a page of a musical score for a symphony titled "シンフォニエッタ I". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Clarinet in B-flat (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Oboe (Ob.), Timpani (Timp.), Percussion 1 (PC. 1), Percussion 2 (PC. 2), and Percussion 3 (PC. 3). The score is divided into two systems. The first system starts at measure 63. The second system starts at measure 63 and includes first and second endings. Dynamics such as *cresc.* and *ff* are indicated throughout. A large "SAMPLE" watermark is overlaid on the score.

シンフォニエッタ I

74

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Ob.

74

(Bassこの部分以降むずかしい場合はやらない)

74

Timp.

74

P.C. 1

P.C. 2

P.C. 3

Sus.Cym.

mp

SAMPLE

シンフォニエッタ I

This is a page of a musical score for a symphony titled "シンフォニエッタ I". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Ben., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Ob., Timp., PC. 1, PC. 2, and PC. 3. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). There are also performance instructions like *rit.* (ritardando) and *Tom Tom*. A large, bold, black watermark reading "SAMPLE" is overlaid across the center of the page. The page number "- 8 -" is located at the bottom center.

Allegretto $\text{♩} = 138$

1. 2.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

PC. 1

PC. 2

PC. 3

Sus Cymbal (with stick)

Wood Block

con sord.

mf

f

mp

mf pizz.

1. 2.

Sus Cymbal (with stick)

f

mp

SAMPLE

シンフォニエッタII

This musical score is for the second symphony, titled "シンフォニエッタII". It is a full orchestral score with 25 staves. The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Ob. (second staff)
- Timp.
- PC. 1 (Snare Cymbal with stick)
- PC. 2
- PC. 3

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *p* (piano) and *sf* (sforzando), and articulation marks like accents (^) and slurs. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated by double bar lines and dots.

シンフォニエッタII

20 Picc. *f* I. *f*

Fl. 1 *mp* I. *f*

Fl. 2 *mp* I. *f*

Ob. *f* I. *f*

Bsn. *p* I. *mp* *f*

B♭ Cl. 1 *f* I. *f*

B♭ Cl. 2 *f* I. *f*

B♭ Cl. 3 *f* I. *f*

B. Cl. *f* I. *f*

A. Sax. 1 *mp* I. *f*

A. Sax. 2 *mp* I. *f*

T. Sax. *f* I. *f*

B. Sax. *p* I. *f*

20 B♭ Tpt. 1 *f* *senza sord.* I. *f*

B♭ Tpt. 2 *f* *senza sord.* I. *f*

B♭ Tpt. 3 *f* *senza sord.* I. *f*

Hn. 1 *f* I. *f*

Hn. 2 *f* I. *f*

Hn. 3 I. *f*

Tbn. 1 *p* I. *f*

Tbn. 2 *p* I. *f*

Tbn. 3 *p* I. *f*

Euph. *p* I. *f*

Tuba *p* I. *f*

20 Ob. *mp* I. *pizz.* *mp* *f*

20 Timp. I. *f*

20 PC. 1 *Sus Cymbal (with stick)* *f* I. *mf*

20 PC. 2 *Wood Block* *mp* I. *f*

20 PC. 3 *mp* I. *f*

シンフォニエッタII

29 [2.]

Picc. *ff*

Fl. 1 *cresc. ff*

Fl. 2 *cresc. ff*

Ob. *ff*

Bsn. *cresc. ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B \flat Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *cresc. ff*

A. Sx. 2 *cresc. ff*

T. Sx. *ff*

B. Sx. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *f cresc. ff*

Tbn. 1 *cresc. ff*

Tbn. 2 *cresc. ff*

Tbn. 3 *cresc. ff*

Euph. *cresc. ff*

Tuba *cresc. ff*

Ob. *pizz. ff arco*

Timp. 29

PC. 1 *mf*

PC. 2

PC. 3

Sus Cymbal (with stick)

シンフォニエッタ

IV

作曲：ヤナーチェク

編曲：一木一誠

Allegretto ♩=152

The score is for a symphony for a small orchestra. It features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked 'Allegretto' with a quarter note equal to 152 beats per minute. The score is in 2/4 time and contains dynamic markings such as *mf*, *f*, and *ff*. A large 'SAMPLE' watermark is overlaid on the central part of the page. The percussion section includes three pairs of cymbals (PC. 1, 2, 3), with specific instructions for 'Sus. Cym. (stick)' and 'Triangle (closed)'. The brass section includes three trumpets (B♭), three horns (Hn.), three trombones (Tbn.), euphonium, and tuba. The woodwind section includes piccolo, two flutes, oboe, three bassoons, three clarinets (B♭), saxophone (B♭), saxophone (A), saxophone (T), and saxophone (B). The string section includes three pairs of cymbals.

シンフォニエッタ IV

16

Picc. *f*

Fl. 1 *f* *mp* *tr*

Fl. 2 *f* *mp* *tr*

Ob. *mf* *f* *mf*

Bsn. *mp*

B \flat Cl. 1 *f* *mf*

B \flat Cl. 2 *f* *mf*

B \flat Cl. 3 *f* *mp*

B. Cl. *mp*

A. Sax. 1 *f* *mf* *tr*

A. Sax. 2 *f* *mp* *tr*

T. Sax. *mp* *tr*

B. Sax. *mp*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Hn. 3 *mf* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Tuba *mp* *mp*

Ob. 16 *mp* *mp*

Timp. 16

P.C. 1

P.C. 2 *mf* Triangle(closed) (open)

P.C. 3

シンフォニエッタ IV

This is a page of a musical score for a symphony, titled "シンフォニエッタ IV". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb 1 (B♭ Cl. 1), Clarinet in Bb 2 (B♭ Cl. 2), Clarinet in Bb 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Oboe (Ob.), and Timpani (Timp.). There are also three parts for Percussion (PC. 1, PC. 2, PC. 3). The score is written in 2/4 time and features various dynamics such as *mf*, *pp*, *f*, and *sf*. A large, semi-transparent "SAMPLE" watermark is overlaid on the right side of the page. The page number "- 15 -" is located at the bottom center.

シンフォニエッタ IV

Meno mosso ♩=144

Flute

46

Picc. *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *mf*

Bsn. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. *f* *p* *mf*

B. Sx. *f* *p*

B♭ Tpt. 1 *f* *mf* (senza sord.)

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f* *p* *mf*

Tuba *f* *p* *mf*

Ob. *f* *p pizz.* *mf* *pizz.*

Timp. *f*

PC. 1 Triangle *mp*

PC. 2 Glocken *p*

PC. 3 Vibraphone *p*

シンフォニエッタ IV

Andante $\text{♩} = 120$

61

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Ob. *pizz.*

Timp.

PC. 1

PC. 2

PC. 3

Glocken

Vibraphone

SAMPLE

シンフォニーⅣ

Presto $\text{♩} = 120$

Prestissimo $\text{♩} = 128$

74 Piccolo *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B^b Cl. 1 *f* *ff*

B^b Cl. 2 *f* *ff*

B^b Cl. 3 *f* *ff* *tr*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

74 *ff*

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

B^b Tpt. 3 *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

74 *f* *ff* arco

Ob. *f* *ff*

74

Timp.

74

PC. 1

74 Xylophone *f* *ff*

PC. 2 *f* *ff*

PC. 3

Andante con moto ♩=84

Flute

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Triangle

PC. 1

PC. 2

PC. 3

SAMPLE

シンフォニエッタV

This is a page of a musical score for a symphony, titled "シンフォニエッタV". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Ben., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Ob., Timp., PC. 1 (Triangle), PC. 2 (Sus. Cym.), and PC. 3 (Sus. Cym.). The score is divided into two systems, each with a first ending (1.) and a second ending (2.). The music features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for triplets and slurs. A large, bold "SAMPLE" watermark is overlaid on the right side of the score.

シンフォニエッタV

18 Piccolo

Picc.

Fl. 1

Fl. 2

Ob.

Ben.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Ob.

Timp.

PC. 1

PC. 2

PC. 3

Triangle

f

mf

p

シンフォニエッタV

Allegretto $\text{♩} = 72$

This page contains the musical score for the fifth part of a symphony, titled "シンフォニエッタV" (Symphony No. 5, Part V). The tempo is marked "Allegretto" with a quarter note equal to 72 beats per minute. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Ben.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba.
- Percussion:** Cymbal 1 (PC. 1), Cymbal 2 (PC. 2), Cymbal 3 (PC. 3).

The score begins at measure 27. The woodwinds and strings play a complex rhythmic pattern of eighth notes, often in groups of three. The brass instruments have a more melodic role, with horns and trombones playing sustained notes. The percussion section includes cymbals, with a specific instruction for "Sus Cym." (Sustained Cymbal) at measure 31. A large "SAMPLE" watermark is overlaid on the woodwind staves.

シンフォニエッタV

The image displays a page of a musical score for a symphony, specifically Part V. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Ob., Timp., PC. 1, PC. 2, and PC. 3. The score is divided into three systems, each starting with a measure number of 37. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte) and *senza sord.* (senza sordina). The key signature is one flat (B♭), and the time signature is 4/4. The score is written in a clear, professional font, with a clean layout and no extraneous markings.

シンフォニエッタV

This page contains the musical score for the fifth movement of a symphony, titled "シンフォニエッタV". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Ob., Timp., PC. 1, PC. 2, and PC. 3. The score is divided into two systems by a double bar line. The first system starts at measure 51. The second system starts at measure 52. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., *tr*). The key signature is one flat (B♭), and the time signature is 4/4. The page number - 24 - is located at the bottom center.

Allegro (♩=64)

シンフォニエッタV

65 Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B^b Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Ob. *f*

65 Timp. *f*

65 PC. 1

65 PC. 2

65 PC. 3 *f* Glocken

シンフォニエッタV Maestoso (♩=64)

This page of the musical score is for the fifth movement, 'シンフォニエッタV Maestoso', with a tempo of ♩=64. The score is written for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- Ben.** (Bassoon)
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3** (Bass Clarinets)
- B. Cl.** (Bari Clarinet)
- A. Sx. 1** and **A. Sx. 2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3** (Bass Trumpets)
- Hn. 1**, **Hn. 2**, and **Hn. 3** (Horns)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Ob.** (Oboe, second staff)
- Timp.** (Timpani)
- PC. 1** (Percussion 1, TomTom)
- PC. 2** (Percussion 2, Sus. Cym.)
- PC. 3** (Percussion 3)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte), *sf* (sforzando), and *p* (piano). The key signature is one flat (B♭), and the time signature is 2/4.

シンフォニエッタV

112

Picc. *trm trm trm trm*

Fl. 1 *trm trm trm trm*

Fl. 2 *trm trm trm trm*

Ob. *trm trm trm trm*

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Ob. 112

Timp. 112

PC. 1 112 Bass Drum (Tam Tam adlib.)

PC. 2 Sus. Cym. *mf*

PC. 3 Glocken

シンフォニエッタV

Adagio (♩=60)

116

Picc. *sf*

Fl. 1 *sf*

Fl. 2 *sf*

Ob. *sf*

Bsn. *sf*

B♭ Cl. 1 *sf*

B♭ Cl. 2 *sf*

B♭ Cl. 3 *sf*

B. Cl. *sf*

A. Sx. 1 *sf*

A. Sx. 2 *sf*

T. Sx. *sf*

B. Sx. *sf*

B♭ Tpt. 1 *sf*

B♭ Tpt. 2 *sf*

B♭ Tpt. 3 *sf*

Hn. 1 *sf*

Hn. 2 *sf*

Hn. 3 *sf*

Tbn. 1 *sf*

Tbn. 2 *sf*

Tbn. 3 *sf*

Euph. *sf*

Tuba *sf*

Ob. *sf*

Timp. *sf*

PC. 1 *sf*

PC. 2 *sf*

PC. 3 *sf*

Bass Drum *mp*

シンフォニエッタV

121 Picc. *sf*

Fl. 1 *sf*

Fl. 2 *sf*

Ob.

Bsn.

B^b Cl. 1 *sf*

B^b Cl. 2 *sf*

B^b Cl. 3 *sf*

B. Cl.

A. Sx. 1 *sf*

A. Sx. 2 *sf*

T. Sx. *sf*

B. Sx. *sf*

B^b Tpt. 1 *sf*

B^b Tpt. 2 *sf*

B^b Tpt. 3 *sf*

Hn. 1 *sf*

Hn. 2 *sf*

Hn. 3 *sf*

Tbn. 1 *sf*

Tbn. 2 *sf*

Tbn. 3 *sf*

Euph. *sf*

Tuba *sf*

Ob. 121 *sf*

Timp. 121 *sf*

PC. 1 121 Bass Drum *sf*

PC. 2 *mp* Sus. Cym. (sec.) *sf*

PC. 3 Glocken *sf*