

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute:** Starts with a melodic line in *f*, then *p* in measure 8. A section marked **A** begins in measure 8.
- Clarinet in B^b:** Mirrors the flute's melody in *f*, then *p* in measure 8.
- Alto Sax:** Mirrors the flute's melody in *f*, then *p* in measure 8.
- Horn in F:** Provides harmonic support with chords in *f*, then *p* in measure 8.
- Trumpet in B^b:** Mirrors the flute's melody in *f*, then *p* in measure 8.
- Euphonium:** Mirrors the flute's melody in *f*, then *p* in measure 8.
- Baritone Sax:** Mirrors the flute's melody in *f*, then *p* in measure 8.
- Timpani:** Provides rhythmic accompaniment with *f* and *p* dynamics in measures 5-7.
- Drum Set:** Remains silent throughout the score.
- Glockenspiel:** Mirrors the flute's melody in *f*, then *p* in measure 8.
- Vibraphone:** Remains silent throughout the score.
- Triangle:** Remains silent throughout the score.

The score is in 2/4 time with a key signature of one flat (B-flat major/D minor). The tempo is marked 'Tempo di marcia' at 132 beats per minute. The piece is an 'Entract' from the third act of the operetta 'The Bat' (喜歌劇「こうもり」).