

Score

狩 La Chasse

ブルクミュラー25の練習曲より

ブルク ミュラー

ICHIKI Kazumasa

Allegro vivace(♩ = 112)

A

This page of the musical score is for a large orchestra, featuring various instruments. The score includes musical notation, dynamics, and articulation marks.

Instruments and Parts:

- Piccolo
- Flute 1,2
- Oboe (option)
- Clarinet in B^b 1
- Clarinet in B^b 2
- Clarinet in B^b 3
- Bass Clarinet (Baritone Sax.)
- Alto Sax 1,2
- Tenor Sax
- Horn in F 1,2
- Horn in F 3,4 (option)
- Trumpet in B^b 1,2
- Trumpet in B^b 3 (option)
- Trombone 1,2
- Trombone 3 (option)
- Euphonium
- Tuba
- Contrabass (option)
- Timpani
- SD/BD
- Percussion
- Xylophone

Key Musical Elements:

- Time Signature:** 6/8
- Key Signature:** B-flat major (two flats)
- Dynamics:** *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *un.* (unison), *2 mute* (two mutes).
- Articulation:** *acc.* (accents), *stacc.* (staccato), *tr.* (trills).

Score

舟歌 バルカロール Barcarolle

ブルクミュラー25の練習曲より

ブルクミュラー

ICHIKI Kazumasa

Andantino (♩=54)

Flute 1,2

Oboe (option)

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet (Baritone Sax.)

Alto Sax 1,2

Tenor Sax

Horn in F 1,2

Horn in F 3,4 (option)

Trumpet in B $\flat$ 1,2

Trumpet in B $\flat$ 3 (option)

Trombone 1,2

Trombone 3 (option)

Euphonium

Tuba

Contrabass (option)

Timpani

Vibraphone

Triangle

Score

バラード Ballade
ブルクミュラー25の練習曲よりブルクミュラー
ICHIKI Kazumasa

Allegro con brio (♩=76)

Piccolo
 Flute 1,2
 Oboe
 Clarinet in B $\flat$ 1
 Clarinet in B $\flat$ 2
 Clarinet in B $\flat$ 3
 Bass Clarinet (Baritone Sax.)
 Alto Sax 1,2
 Tenor Sax
 Horn in F 1,2
 Horn in F 3,4 (option)
 Trumpet in B $\flat$ 1,2
 Trumpet in B $\flat$ 3 (option)
 Trombone 1,2
 Trombone 3 (option)
 Euphonium
 Tuba
 Contrabass (option)
 Timpani
 SD/BD
 Percussion
 Xylophone

Dynamics: *p*, *mp*, *pp*
 Articulations: *mute*

バラード Ballade

89

Picc.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

SD/BD

Perc.

Xy.

pp

p

mp

f

BD. L.V.

Cym.

mp

Score

乗馬 La chevaleresque
ブルクミュラー25の練習曲よりブルクミュラー
ICHIKI Kazumasa

Allegro marziale (♩ = 132)

Piccolo

Flute 1,2
mf

Oboe (option)
mf

Clarinet in B^b 1
mf

Clarinet in B^b 2
mf

Clarinet in B^b 3
mf

Bass Clarinet (Baritone Sax.)
mf

Alto Sax 1,2
mf

Tenor Sax
mf

Horn in F 1,2

Horn in F 3,4 (option)

Trumpet in B^b 1,2

Trumpet in B^b 3 (option)

Trombone 1,2

Trombone 3 (option)

Euphonium
mf

Tuba
mf

Contrabass (option)
mf

Timpani

SD/BD
SD.
p

Percussion

Glockenspiel

Vibraphone

乗馬 La chevaleresque

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is numbered 43 in the top left corner. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1,2, T. Sx., Hn. 1,2, Hn. 3,4, B♭ Tpt. 1,2, B♭ Tpt. 3, Tbn. 1,2, Tbn. 3, Euph., Tuba, Cb., Timp., SD/BD, Perc., Glk., and Vib. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark '43' is present at the top left. The page is divided into measures by vertical bar lines, and the instruments are grouped into staves. The score is written in a standard musical notation style, with a key signature of one flat (B♭) and a common time signature (C).