

「道化師」(5) 第2幕 ガボット～フィナーレ

作曲：レオンカヴァッロ

編曲：一木一誠

Movimento di Gavotta ♩ = 66

The score is for a piece titled "Movimento di Gavotta" with a tempo of ♩ = 66. It is arranged for a large orchestra. The instruments listed are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Clarinet, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Contrabass, Timpani, Percussion (PC1, PC2, PC3), and Harp. The score includes dynamic markings such as *p*, *pp*, *sim*, and *pizz*. A section marked [A] begins at the end of the score. A large "sample" watermark is overlaid on the central part of the score.

This page of a musical score, titled "通化師 (5)", contains the following elements:

- Instrumentation:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in E-flat 1, 2, & 3, Clarinet in A, Bass Clarinet, Saxophone Alto 1 & 2, Saxophone Tenor, Saxophone Baritone, Horn 1, 2, 3, & 4, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Euphonium, Tuba, Cymbal, and Timpani.
- Tempo and Performance Instructions:** *molto rit.*, *affren.*, *col canto rit.*, *a tempo*, *Solenne. (♩=72)*, and *col canto*.
- Dynamic Markings:** *mf*, *ff*, *f*, *p*, *f p*, *tr.*, *arco*, *sim.*, and *col canto*.
- Section Markers:** Rehearsal marks 13 and 14 are present at the beginning of the page.
- Watermark:** A large, semi-transparent "sample" watermark is centered over the score.

