

「道化師」(1) 序奏

作曲：レオンカヴァッロ
編曲：一木一誠

This is a full orchestral score for the introduction of the first act of 'The Fool'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked as $\text{♩} = 88$. The score begins with a f (forte) dynamic and features a complex woodwind texture. A large, semi-transparent watermark reading 'sample' is overlaid across the center of the page. The score includes various dynamic markings such as f , ff , and $dim.$ (diminuendo). The percussion part includes a section for Glocken (bells) marked with f . The string section is present but mostly silent in this section. The score is arranged in a standard orchestral layout with staves for each instrument family.

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This is a page of a musical score for the piece "The Fool" (1). The score is written for a large ensemble, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets in E-flat, B-flat, and A, Saxophones in Alto and Tenor, Trumpets in B-flat, Trombones in 1, 2, and 3, Euphonium, Tuba, Cymbals, Percussion, and Harp. The music is in a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked "Cantabile assai sostenuto" with a metronome marking of quarter note = 54. The score is divided into two systems, with a double bar line and repeat sign at the beginning of the second system. A large, semi-transparent "sample" watermark is overlaid across the center of the page. Various performance instructions are present, such as "pizz." (pizzicato) for the tuba and "Vib." (vibrato) for the harp. The page number "- 3 -" is located at the bottom center.

「道化師」(1)

This is a page of a musical score for a symphony. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), English Horn (E♭ Cl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Saxophone 3 (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Contrabass (Cb.), Timpani (Timp.), Percussion (PC), and Harp (Harp).

The score begins at measure 43. It features a variety of musical notations including triplets, slurs, and dynamic markings such as *p*, *pp*, and *ppp*. There are also performance instructions like *rit.* and *misterioso*. A large, semi-transparent watermark reading "sample" is centered over the middle of the page.