

Score

3. 化石(動物の謝肉祭より)

C.Saint-Saens

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This image displays a page of a musical score for the piece 'Fossil' (Fossil) from the 'Carnival of the Animals' by Camille Saint-Saëns. The score is arranged for a full orchestra and includes the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Horn F 1
- Horn 2
- Horn 3
- Trabone 1
- Trabone 2
- Trabone 3
- Euphonium
- Tuba
- Contrabass
- Timpani
- Xylophone
- PC1
- PC2

The score is in 3/8 time and marked *Allegro ridicolo* (♩=104). It features a large, bold, black watermark reading "sample" across the center. The notation includes various dynamics such as *ff* (fortissimo) and *f* (forte), and includes a *B.D.* (Basso Drum) part at the bottom right. The score is presented on multiple staves for each instrument, showing the melodic and rhythmic lines.

16

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Tim.

Xy.

PC1

PC2

[A]

p

pizz

p

[A]

BD

This image shows a page of a musical score for a symphony orchestra, page 3. The score is written for various instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Cymbals, Timpani, Xylophone, Percussion 1, and Percussion 2. The music is in a key signature of one flat and a 4/4 time signature. The score includes dynamic markings such as *p* (piano) and *arco* (arco). A large, semi-transparent watermark with the word "sample" in a serif font is overlaid across the center of the page. The page number "3" is located in the top right corner. A rehearsal mark "B" is present at the top right of the score.

27

Picc. [C]

Fl. 1 *p* *ff*

Fl. 2 *ff*

Ob. *p* *ff*

Bsn. *ff*

B. Cl. 1 *ff* *ff*

B. Cl. 2 *ff* *ff*

B. Cl. 3 *p* *ff*

B. Cl. *p* *ff*

A. Sax. 1 *p* *ff*

A. Sax. 2 *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

Trp. 1 *p* *ff*  
*mute* *open* [C]

Trp. 2 *p* *ff*  
*mute* *open*

Trp. 3 *ff*

Hr. 1

Hr. 2 *p*

Hr. 3

Tbn. 1 *ff*

Tbn. 2 *p* *ff*

Tbn. 3

Euph. *p* *ff*

Tuba *p* *ff*

28

Cb. *p* *ff*

29

Tia. [C]

Xy. *ff*

PC1

PC2

This is a page of an orchestral score, pages 27, 28, and 29. The score is written for a large ensemble of instruments. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinets 1, 2, and 3 (B. Cl. 1, B. Cl. 2, B. Cl. 3), Baritone Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Horns 1, 2, and 3 (Hr. 1, Hr. 2, Hr. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Cymbals (Cb.), Timpani (Tia.), Xylophone (Xy.), Percussion 1 (PC1), and Percussion 2 (PC2). The score is in 2/4 time and features various dynamic markings such as *p* (piano), *ff* (fortissimo), and *ff* (fortissimo). Performance instructions like *mute* and *open* are present for the trumpets. There are three rehearsal marks labeled [C] at the beginning of the Piccolo part on page 27, at the end of the Trumpets 1 and 2 parts on page 28, and at the beginning of the Timpani part on page 29. The page number '27' is at the top left, '28' is at the top left of page 28, and '29' is at the top left of page 29.

37

Picc. *ff*

Fl. 1

Fl. 2

Ob. *f*

Bsn. *f*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 *ff*

Trp. 3 *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Tbn. 1

Tbn. 2

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *f*

Tm. *f*

Xy. *f*

PC1 *f*

PC2 *f*

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Horns (Hr. 1, Hr. 2, Hr. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Cymbals (Cb.), Timpani (Tim.), Xylophone (Xy.), and Percussion (P.C. 1, P.C. 2). The score is in a key signature of one flat and a 4/4 time signature. A large, bold, black watermark reading "sample" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *piu* (pizzicato). There are also some performance instructions like "(Solo)" and "D" (Dolce) in a box. The page number "46" is visible at the top left and bottom left.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B. Cl. 1**, **B. Cl. 2**, and **B. Cl. 3** (Bass Clarinets)
- R. Cl.** (Baritone Clarinet)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Bass Saxophone)
- Trp. 1**, **Trp. 2**, and **Trp. 3** (Trumpets)
- Hr. 1**, **Hr. 2**, and **Hr. 3** (Horns)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Cb.** (Cymbals)
- Tia.** (Tia)
- Xy.** (Xylophone)
- PC1** and **PC2** (Percussion)

The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*, *mf*), articulation (accents), and phrasing (slurs). A rehearsal mark 'E' is present at the beginning of the section. The page number '55' is also visible at the top left of the score area.

This image shows a page of a musical score for a large orchestra. The score is written in a standard musical notation with various instruments listed on the left side of the page. The instruments include Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Cymbals, Timpani, Xylophone, and Percussion 1 and 2. The score is written in a single system with a key signature of one flat and a time signature of 4/4. The music is marked with a forte dynamic (*ff*) and includes various musical notations such as notes, rests, and articulation marks. A large, black, serif watermark reading "sample" is overlaid across the center of the page, partially obscuring the musical notation. There are also small square markers with the number 64 in the top left and bottom left corners of the page.