

4. フィナーレ(動物の謝肉祭より)

Score

C.Saint-Saens

ICHIKI Kazumasa

Andante (♩=100) Allegro (♩=168)

Piccolo *f* *p*

Flute 1 *f* *p*

Flute 2 *f* *p*

Oboe *f* *p*

Bassoon *f* *p*

Clarinet in B♭ 1 *f* *p*

Clarinet in B♭ 2 *f* *p*

Clarinet in B♭ 3 *f* *p*

Bass Clarinet *f* *p*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *p*

Tenor Sax. *f* *p*

Britone Sax. *f* *p*

Trumpet 1 *f* *p*

Trumpet 2 *f* *p*

Trumpet 3 *f* *p*

Horn F 1 *f* *p*

Horn 2 *f* *p*

Horn 3 *f* *p*

Trabone 1 *f* *p*

Trabone 2 *f* *p*

Trabone 3 *f* *p*

Euphonium *f* *p*

Tuba *f* *p*

Contrabass *f* *p*

PC1 *f* *p*

PC2 *f* *p*

PC3 *f* *p*

PC4 *f* *p*

Whistle *f*

S Drum (option + Ratchet) *f*

This page of a musical score is arranged in a standard orchestral layout. The staves are organized as follows:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba).
- Percussion and Other:** Cymbal (Cb.), Percussion 1 (PC1), Percussion 2 (PC2), Percussion 3 (PC3), Percussion 4 (PC4), and Snare Drum (S. Drum).

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions (e.g., "option" for Trp. 2, "Cl." for PC1, "Sx." for PC2). A rehearsal mark [B] is present at the beginning of the second system.

This page of a musical score contains the following instruments and parts:

- Flute (Fl.) 1 and 2
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet (Cl.) 1, 2, and 3
- Bass Clarinet (B. Cl.)
- Saxophone (Sax.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet (Trp.) 1, 2, and 3
- Horn (Hr.) 1, 2, and 3
- Trombone (Tbn.) 1, 2, and 3
- Euphonium (Euph.)
- Tuba (Tuba)
- Percussion (Pc.) 1, 2, 3, and 4

The score includes various musical notations such as dynamics (e.g., *cresc.*, *pp*), performance instructions (e.g., *Xy.*, *S.Cym.*), and articulation marks. The percussion part (Pc. 4) is marked with *pp* at the bottom.

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in a common time signature and features a variety of musical notations, including dynamics (p, f), articulation (accents), and performance instructions (GL, XY, BD, S.Drum). The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hr. 1
- Hr. 2
- Hr. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- PC1
- PC2
- PC3
- PC4

The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions (GL, XY, BD, S.Drum). The page is numbered 5 in the top right corner.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Horns (Hr. 1, Hr. 2, Hr. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), and Percussion (Cb., FC1, FC2, FC3, FC4). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. A large, bold, black watermark reading "sample" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. There are also some performance instructions like "slap stick" and "Rim" for the percussion parts.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B. Cl. 1**, **B. Cl. 2**, and **B. Cl. 3** (Bass Clarinets)
- R. Cl.** (Reed Clarinet)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Trp. 1**, **Trp. 2**, and **Trp. 3** (Trumpets)
- Hr. 1**, **Hr. 2**, and **Hr. 3** (Horns)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Ob.** (Oboe) - marked *at*
- PC1**, **PC2**, **PC3**, and **PC4** (Percussion)

The score includes various musical notations such as rests, notes, and dynamic markings. A specific instruction "normal" is present in the Percussion 4 (PC4) part towards the end of the page.