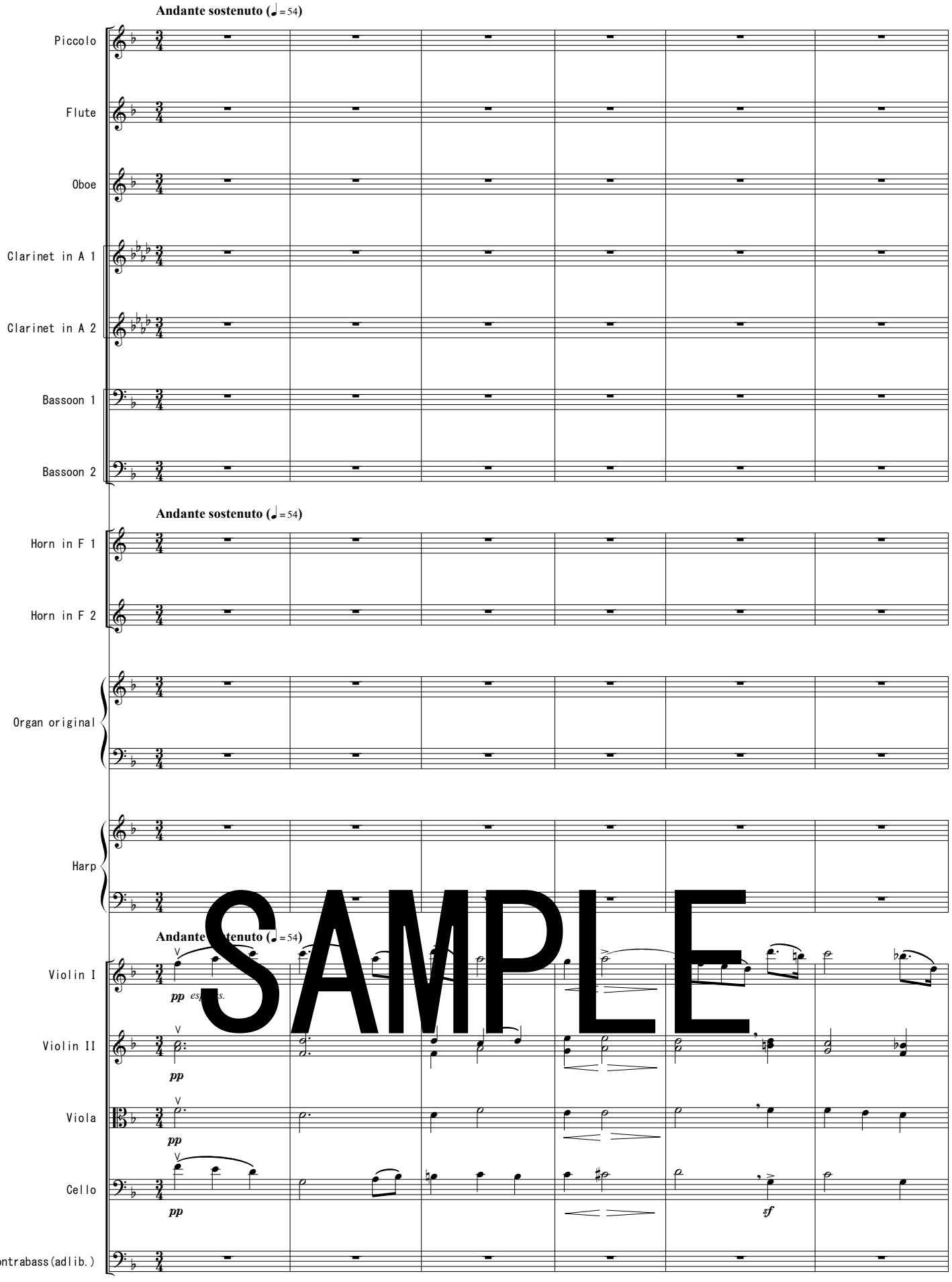
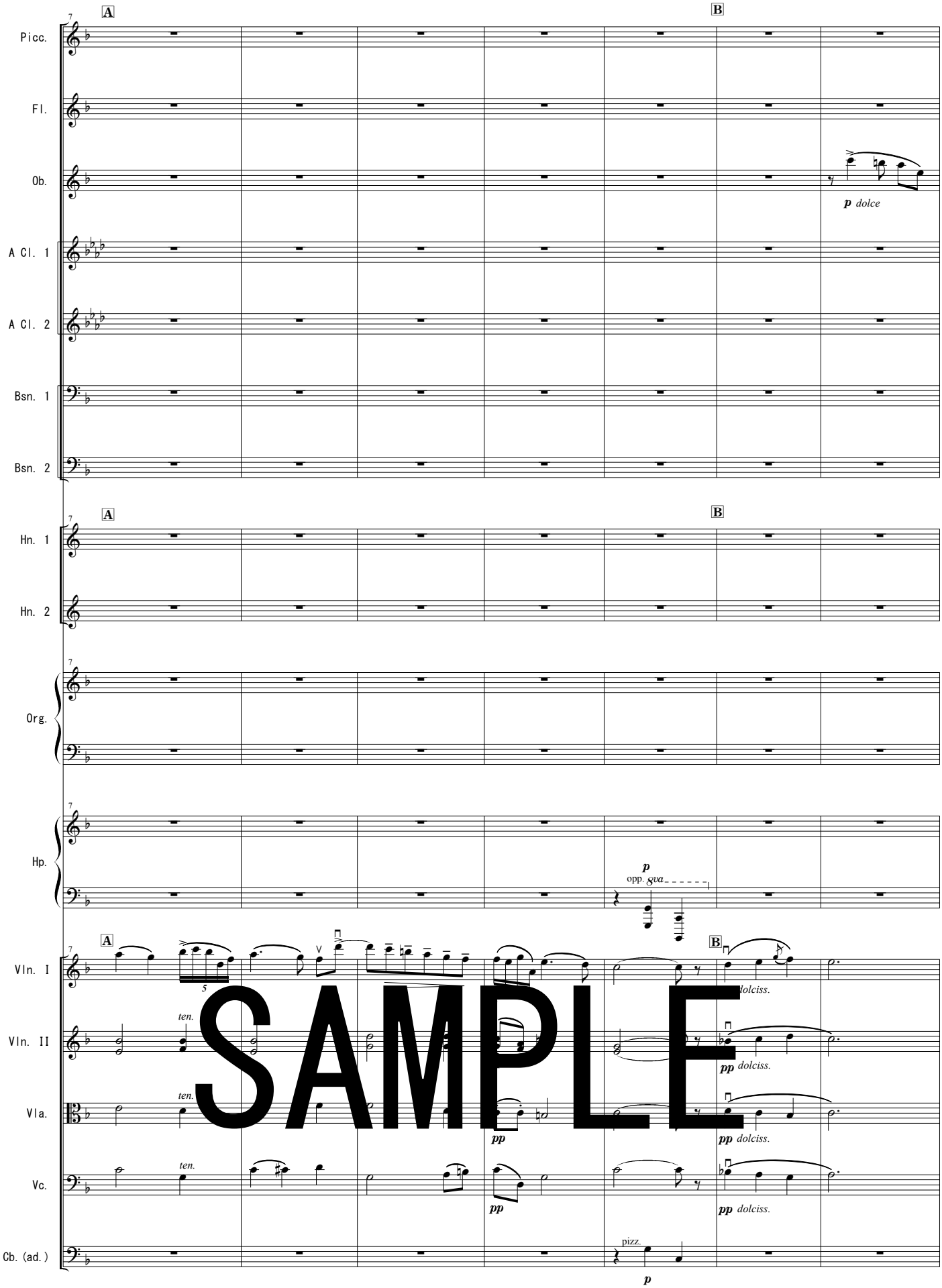
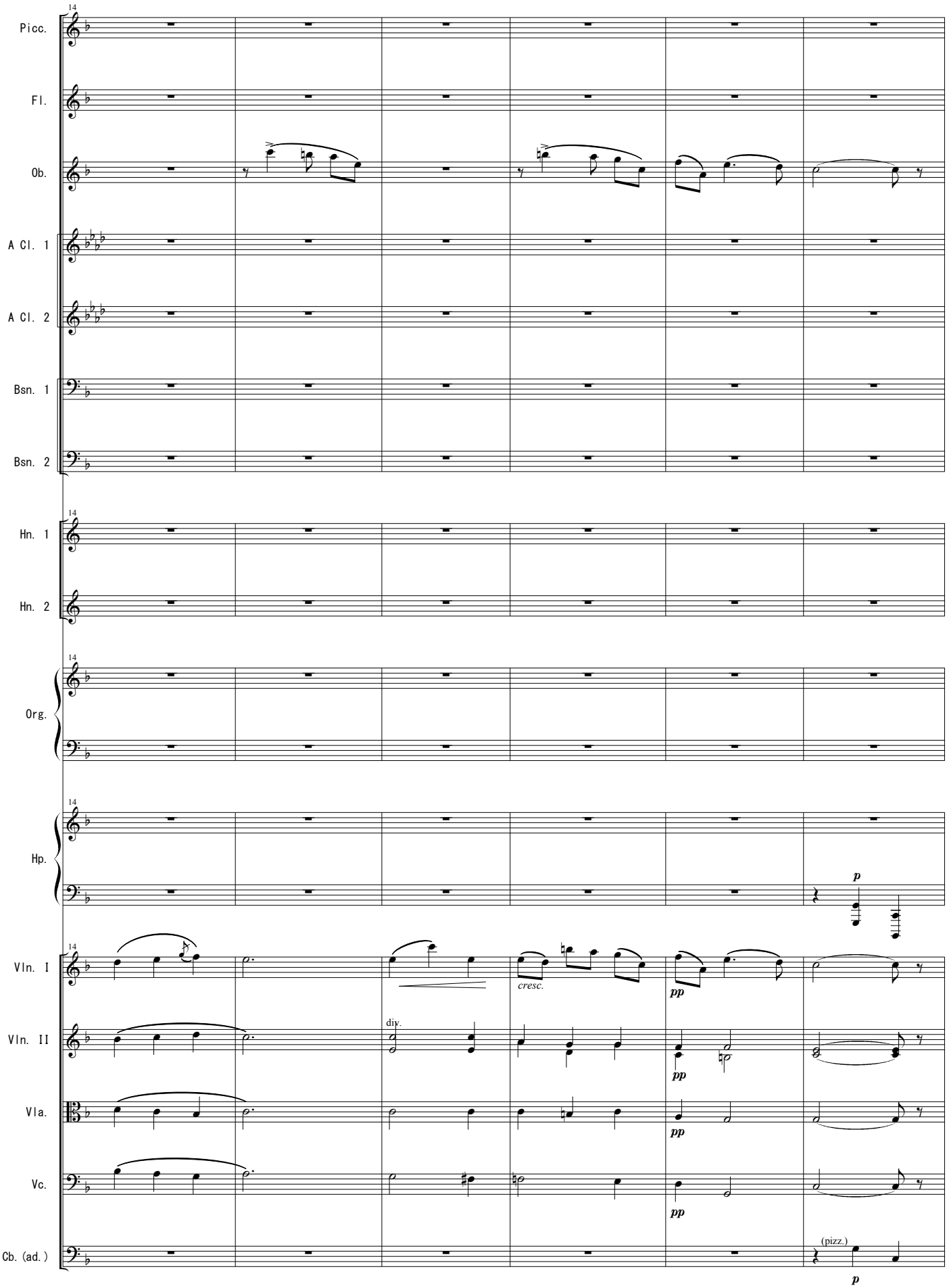
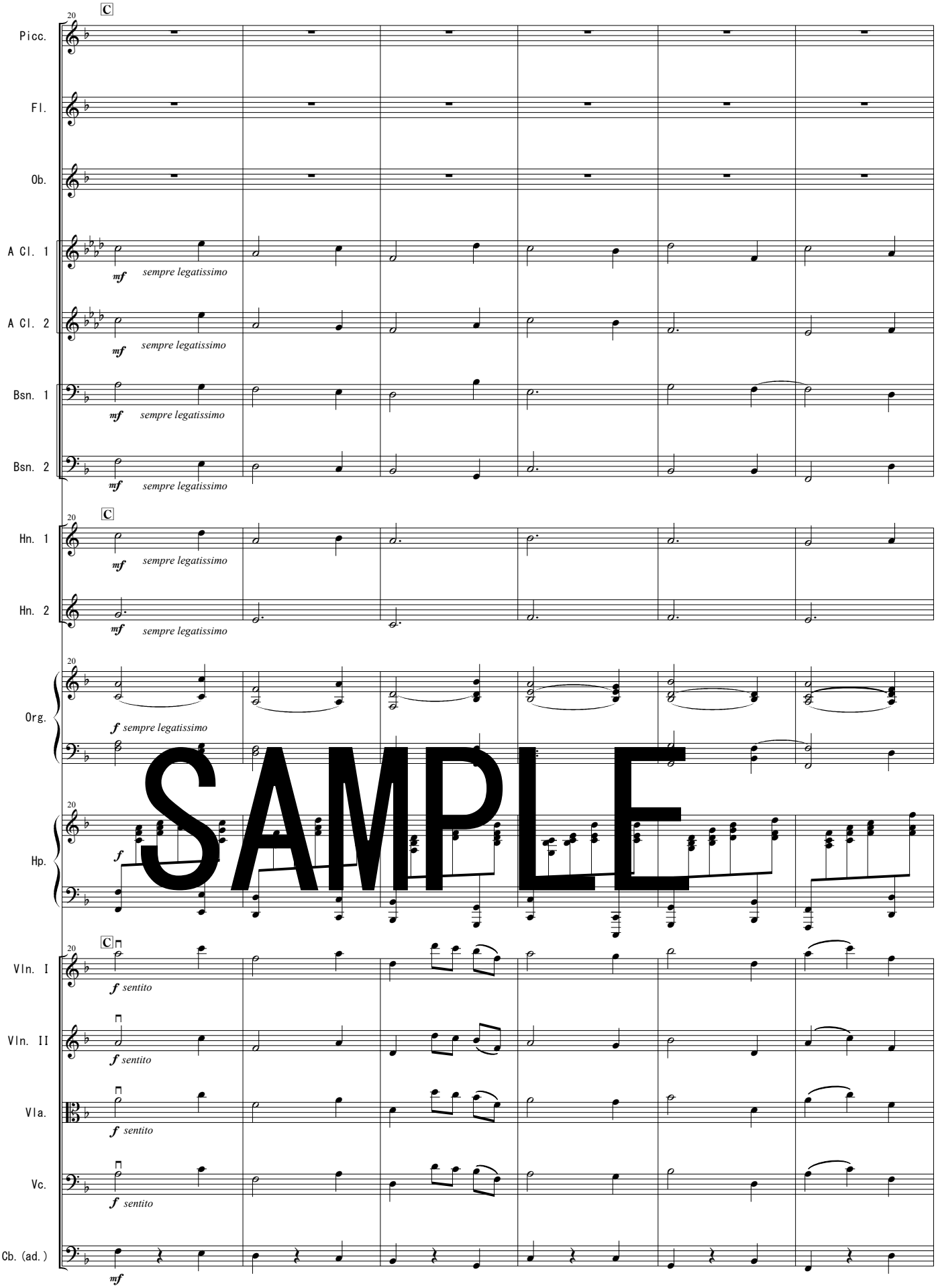
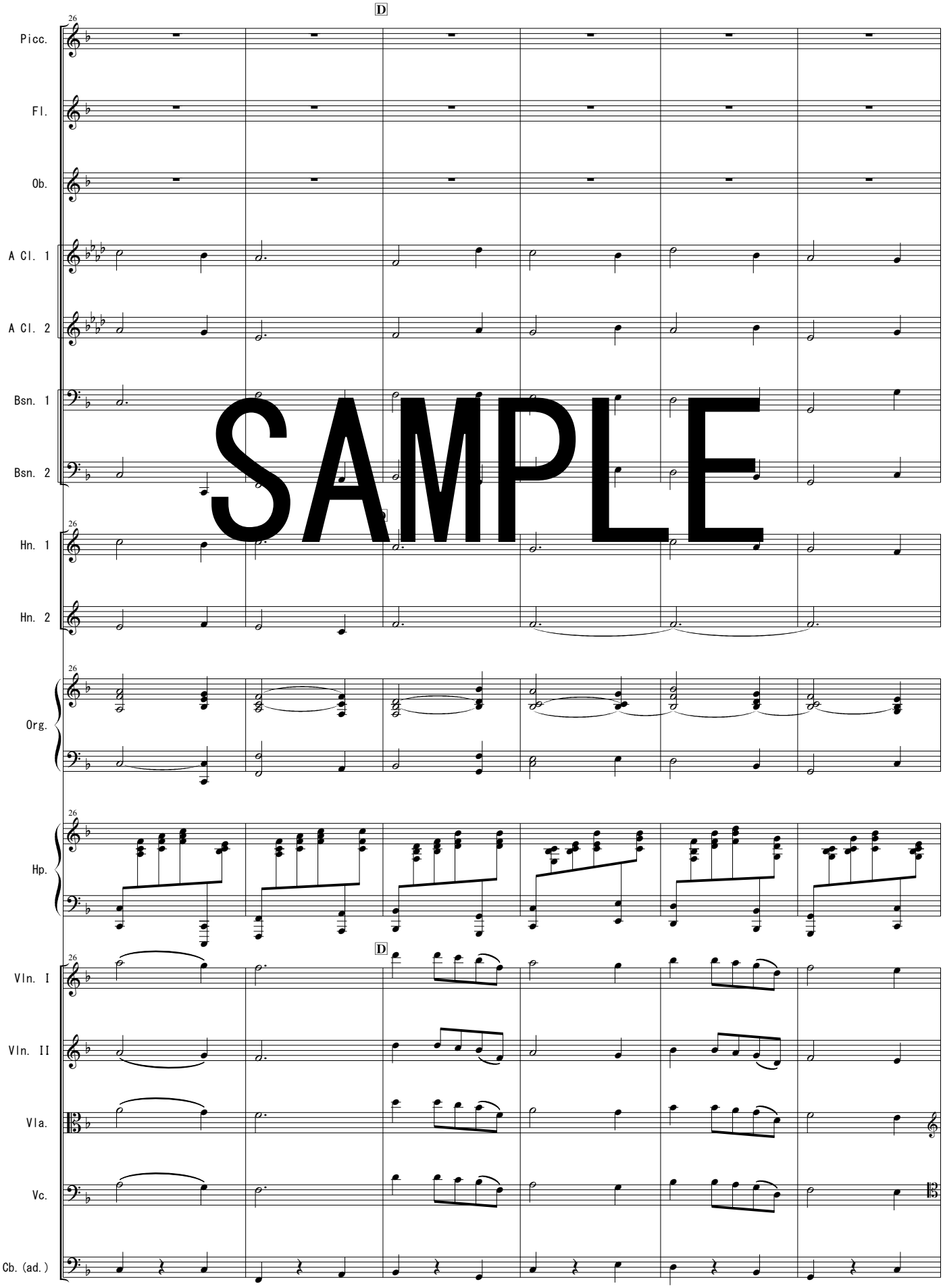
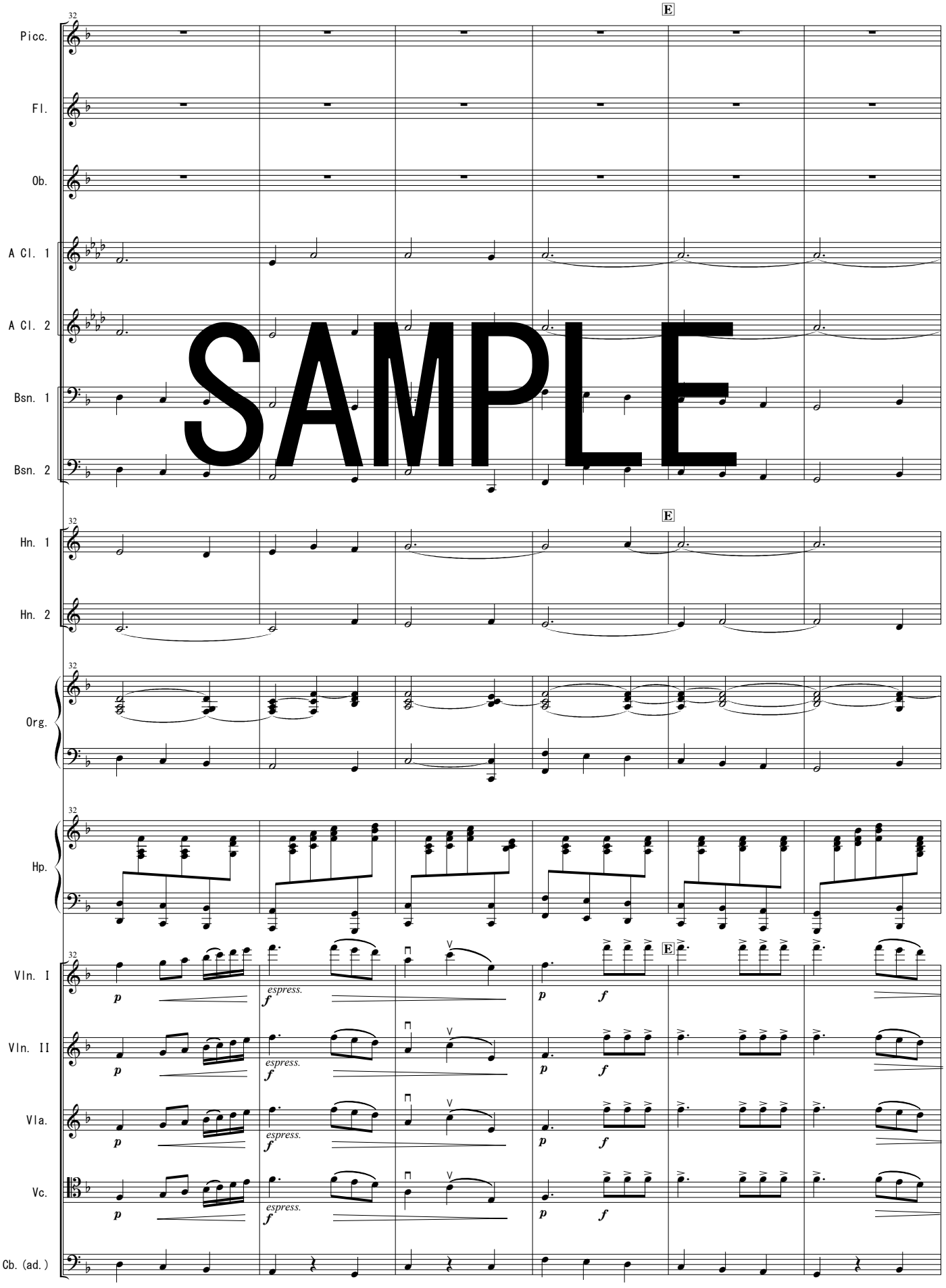
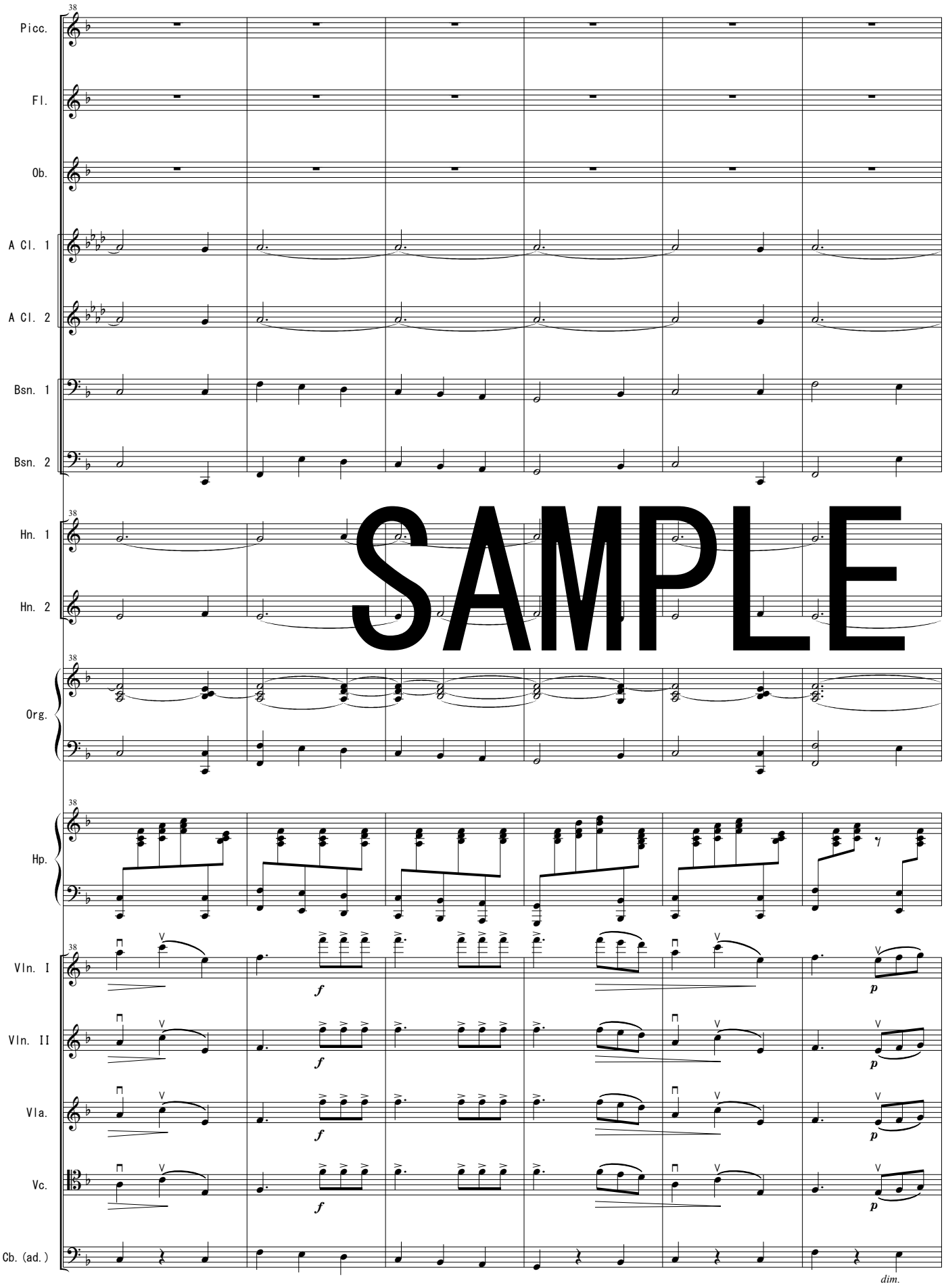
Score

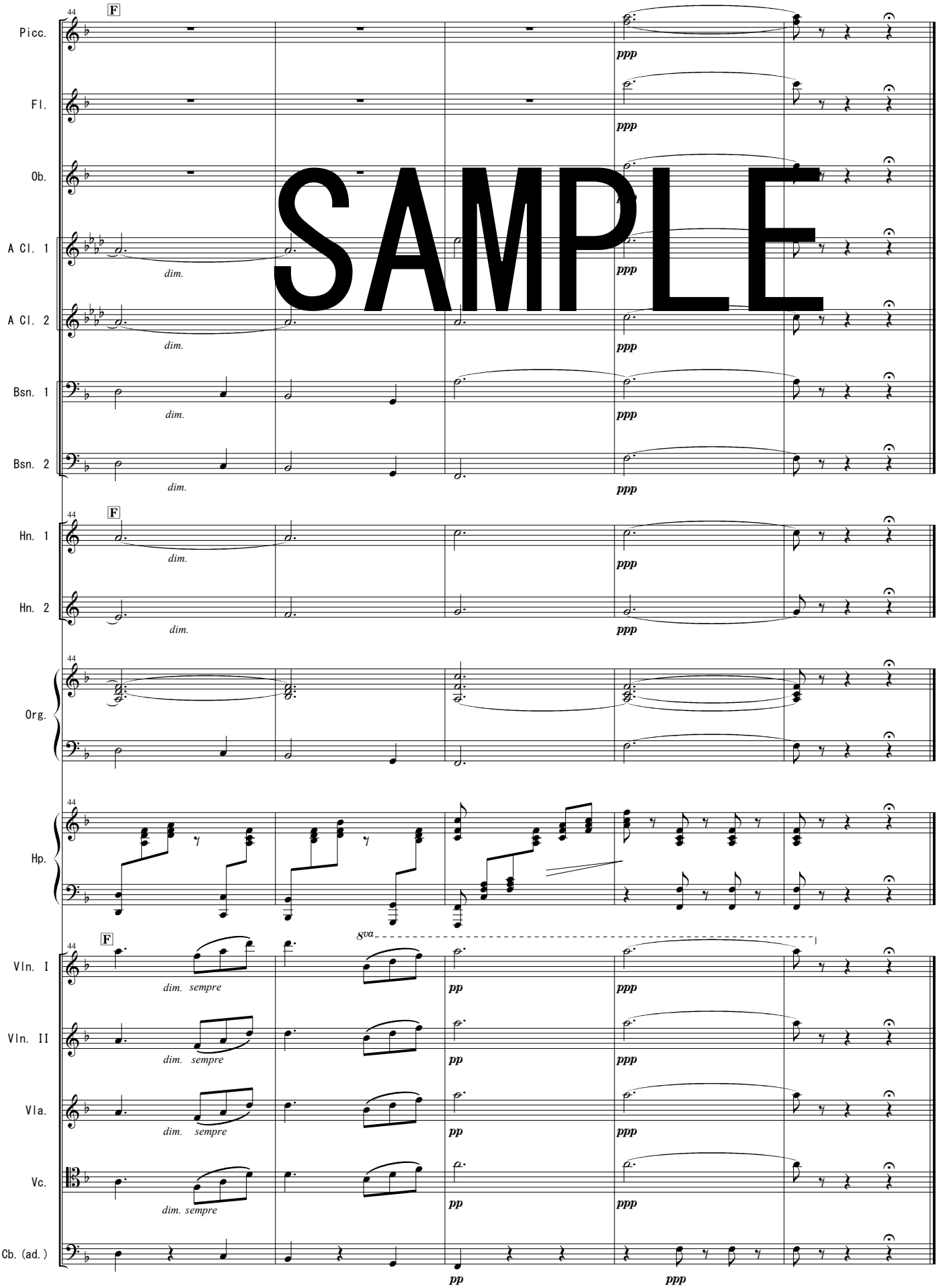
カヴァレリア・ルスティカーナ間奏曲

作曲：マスカーニ
Ed.：ICHIKI Kazumasa

SAMPLE

A
B
Picc.
Fl.
Ob.
p dolce
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Org.
Hp.
p
opp.
8va
Vln. I
Vln. II
Vla.
Vc.
Cb. (ad.)
ten.
pp dolciss.
pp
pizz.
p

SAMPLE

14
Picc.
Fl.
Ob.
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Org.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb. (ad.)
cresc.
div.
pp
p
(pizz.)

20
C
Picc.
Fl.
Ob.
A Cl. 1
mf sempre legatissimo
A Cl. 2
mf sempre legatissimo
Bsn. 1
mf sempre legatissimo
Bsn. 2
mf sempre legatissimo
Hn. 1
mf sempre legatissimo
Hn. 2
mf sempre legatissimo
Org.
f sempre legatissimo
Hp.
f
Vln. I
f sentito
Vln. II
f sentito
Vla.
f sentito
Vc.
f sentito
Cb. (ad.)
mf

SAMPLE

D
Picc.
Fl.
Ob.
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Org.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb. (ad.)
SAMPLE

E
Picc.
Fl.
Ob.
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Org.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb. (ad.)
espress.

SAMPLE

38
Picc.
Fl.
Ob.
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Org.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb. (ad.)
f
p
dim.

SAMPLE

Picc.
Fl.
Ob.
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Org.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb. (ad.)
F
dim.
dim. sempre
ppp
pp
8va

SAMPLE