

Intermezzo~CAVALLERIA RUSTICANA

歌劇「カヴァレリア・ルスティカーナ」間奏曲

作曲：P. Mascagni

編曲：一木一誠

Andante sostenuto ♩ = 54

Piccolo
Flute 1
Flute 2
Oboe 1st&2nd
Bassoon

Andante sostenuto ♩ = 54

Clarinet in E^b
Clarinet in B^b 1
Clarinet in B^b 2
Clarinet in B^b 3
Alto Clarinet
Bass Clarinet
Alto Sax. 1st&2nd
Tenor Sax.
Baritone Sax.

Andante sostenuto ♩ = 54

Horn 1st&2nd
Horn 3rd&4th
Trumpet in B^b 1
Trumpet in B^b 2
Trumpet in B^b 3
Trombone 1st&2nd
Trombone 3
Euphonium
Tuba

Andante sostenuto ♩ = 54

Contrabass
Harp

sample

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This musical score is for the Intermezzo from Cavalleria Rusticana. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboe (1st and 2nd), Bassoon, English Horn, Clarinets (E♭, B♭, and A), Saxophones (Alto and Tenor), Trombones (3rd and 4th, 1st, 2nd, and 3rd), Trumpets (1st and 2nd), Percussion (Trabecolone and Tom-tom), and Harp. The score is marked with dynamics such as *pp*, *p*, and *pizz*, and includes performance instructions like *dolce* and *dolciss.*. A large "sample" watermark is overlaid on the score.

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19 **B**

Picc.

Fl. 1 *f* *sentito*

Fl. 2 *f* *sentito*

Ob. 1st&2nd *mf*

Bsn. *mf*

E♭ Cl. *f* *sentito*

B♭ Cl. 1 *f* *sentito*

B♭ Cl. 2 *f* *sentito*

B♭ Cl. 3 *f* *sentito*

A. Cl. *f* *sentito*

B. Cl. *mf*

A. Sax. 1st&2nd *f* *sentito* *unis*

T. Sax. *f* *sentito*

B. Sax. *mf*

Hr. 1st&2nd *mf*

Hr. 3rd&4th *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Trb. 1st&2nd *mf*

Tbn. 3 *mf*

Euph. *f* *sentito*

Tuba *mf*

Ob. 19 *p* *mf* *(pizz.)* **B**

Hp. 19 *p* *f*

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This is a page of a musical score for the Intermezzo from Cavalleria Rusticana. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1st&2nd, Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1st&2nd, T. Sax., B. Sax., Hr. 1st&2nd, Hr. 3rd&4th, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Trb. 1st&2nd, Tbn. 3, Euph., Tuba, and Hp. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A large, semi-transparent watermark reading "sample" is overlaid across the center of the page. The page number "29" is visible at the top left of the first staff.

Intermezzo~CAVALLERIA RUSTICANA

This is a page of a musical score for the Intermezzo from Cavalleria Rusticana. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1st and 2nd, Bassoon, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, A Clarinet, B Clarinet, Alto Saxophone 1st and 2nd, Tenor Saxophone, Bass Saxophone, Horn 1st and 2nd, Horn 3rd and 4th, B♭ Trumpet 1, 2, and 3, Trombone 1st and 2nd, Trombone 3, Euphonium, Tuba, and Harp. The score begins at measure 39. Dynamics are indicated throughout, including *f* (forte), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions such as *unis.* (unison) and *8va* (octave) are also present. A large, semi-transparent watermark reading "sample" is overlaid across the center of the page.