

Score

「愛の2重唱」（「蝶々夫人」第1幕より）Ver. 1

作曲：G. Puccini

編曲：ICHIKI Kazumasa

The score is organized into systems for the following instruments:

- Woodwinds:** Flute 1-3, Oboe 1-2, English Horn, Bassoon, Clarinet in E♭, Clarinet in B♭ 1-3, Alto Clarinet, Bass Clarinet, Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax.
- Brass:** Horn in F 1-4, Trumpet in B♭ 1-3, Cornet in B♭, Trombone 1-3, Euphonium, Tuba, Contrabass.
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabasso.
- Percussion:** Timpani, Percussion 1-4 (including Harp, Maracas).

Tempo markings: *Adagio* (♩=78), *rall.*, *Andante mosso appassionato* (♩=136).

Dynamic markings: *sfz*, *p*, *ppp*, *pp*, *mf*, *f*, *ppizz*, *unis.*, *half*.

A large "Sample" watermark is centered over the score.

愛の2重唱

The image shows a page of a musical score for a symphony, titled "愛の2重唱" (Love's Duet). The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), English Horn (E. Hn.), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl. 1, 2, 3, A Cl., B Cl.), Saxophones (S. Sk., A. Sx. 1, 2, T. Sx., B. Sx.), Horns (Hn. 1, 2, 3, 4), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (B♭ Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Cymbals (Cb.), Harp (Hb.), and Timpani (Timp.). The score is divided into several measures, with dynamic markings such as *rit.*, *Sostenendo molto* (♩=104), *Affrettando* (♩=126), *rall.*, *rall.*, *rit.*, and *Andante molto sostenuto* (♩=60) *sostenendo*. The score also includes performance instructions like *f campana alzata*, *dim.*, *pp*, *ppizz.*, *Mar.*, *BD*, *Gl.*, and *Vib.*. A large, semi-transparent watermark reading "sample" is overlaid across the center of the page.

愛の2重唱

Largamente con calore (♩=80)

incalz.      allargando.      *Largamente con calore* (♩=80)      sostenendo a tempo

Picc. *sempre cresc.* *p* *mf* *f*

Fl. 1 *sempre cresc.* *p* *mf* *f*

Fl. 2 *sempre cresc.* *p* *mf* *f*

Fl. 3 *sempre cresc.* *p* *mf* *f*

Ob. 1 *sempre cresc.* *p* *mf* *f*

Ob. 2 *sempre cresc.* *p* *mf* *f*

E. Hn. *sempre cresc.* *p* *mf* *f*

Bsn. *sempre cresc.* *p* *mf* *f*

E♭ Cl. *sempre cresc.* *p* *mf* *f*

B♭ Cl. 1 *sempre cresc.* *p* *mf* *f*

B♭ Cl. 2 *sempre cresc.* *p* *mf* *f*

B♭ Cl. 3 *sempre cresc.* *p* *mf* *f*

A. Cl. *sempre cresc.* *p* *mf* *f*

B. Cl. *sempre cresc.* *p* *mf* *f*

S. Sax. *sempre cresc.* *mp* *mf* *f*

A. Sax. 1 *sempre cresc.* *p* *mf* *f*

A. Sax. 2 *sempre cresc.* *p* *mf* *f*

T. Sax. *sempre cresc.* *p* *mf* *f*

B. Sax. *sempre cresc.* *p* *mf* *f*

Hn. 1 *sempre cresc.* *incalz.* *allargando.* *Largamente con calore* (♩=80) *sostenendo a tempo*

Hn. 2 *p sempre cresc.* *p* *mf* *f*

Hn. 3 *sempre cresc.* *p* *mf* *f*

Hn. 4 *sempre cresc.* *p* *mf* *f*

B♭ Tpt. 1 *sempre cresc.* *open* *mf* *f*

B♭ Tpt. 2,3 *sempre cresc.* *open* *mf* *f*

B♭ Ont. *sempre cresc.* *open* *mf* *f*

Tbn. 1 *sempre cresc.* *open* *mf* *f*

Tbn. 2 *sempre cresc.* *open* *pp* *mf* *f*

Tbn. 3 *sempre cresc.* *open* *pp* *mf* *f*

Euph. *sempre cresc.* *p* *mf* *f*

Tuba *sempre cresc.* *p* *mf* *f*

Cb. *sempre cresc.* *arco* *mf* *f* *pizz.* *arco* *pizz.*

Hr. *sempre cresc.* *mf* *f*

Timp. *incalz.* *allargando.* *Largamente con calore* (♩=80) *sostenendo a tempo*

Perc. 1 *Mar.* *mf* *f*

Perc. 2 *Chime* *mf* *f*

Perc. 3 *Gl.* *p* *mf* *f*

Perc. 4 *Vib.* *p* *mf* *f*

愛の2重唱

25

*rit.* *sostenendo a tempo*

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2,3

B♭ Ont.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Hb.

25

*arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

25

*rit.* *sostenendo a tempo*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vib.

*pp* *mf* *pp* *p* *cresc.*

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愛の2重唱

*allargando. sostenendo*

Largo (♩=72)

The image shows a page of a musical score for a symphony, titled "愛の2重唱" (Love's Duets). The score is for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Largo (♩=72)" and the performance style is "allargando. sostenendo". The score is divided into measures, with a double bar line indicating a section change. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2,3, B♭ Ont., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Hb., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various dynamic markings such as *p*, *cresc.*, *f*, and *pp*. Performance instructions like *allargando*, *sostenendo*, and *Largo* are present. The score is written in a standard musical notation with clefs, notes, rests, and other musical symbols.

愛の2重唱

This is a full orchestral score for the piece "愛の2重唱" (Love's Duets). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with a double bar line at measure 39. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, English Horn, Bassoon, and Clarinets in E-flat, B-flat, and A. The brass section includes Trumpets in B-flat, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Conga, Bongos, and a Bass Drum. The score features various dynamics such as *pp*, *mf*, *ppp*, and *dim.*, and includes performance instructions like *rall.* and *pp solo*. The score is written in a standard musical notation style with a clean, professional layout.