

Score

「かわいいわが子」 (「蝶々夫人」第2幕フィナーレ) Ver.1

作曲 : G. Puccini

編曲 : ICHIKI Kazumasa

The score is for a full orchestra and includes a large 'sample' watermark. The tempo is marked *Andante* (♩ = 54) and *Piu mosso* (♩ = 96). The score includes parts for Piccolo, Flute 1, 2, 3, Oboe 1, 2, English Horn, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, 2, 3, Alto Clarinet, Bass Clarinet, Soprano Sax, Alto Sax 1, 2, Tenor Sax 1, Baritone Sax 1, Horn in F 1, 2, 3, 4, Trumpet in B♭ 1, 2, 3, Cornet in B♭, Trombone 1, 2, 3, Euphonium, Tuba, Contrabass, Harp, Timpani, Percussion 1, 2, 3, Gong, B. Drum, and C. Cym.

Tempo markings: *Andante* (♩ = 54), *Piu mosso* (♩ = 96), *rit.*

Dynamic markings: *ff*, *dim.*, *ppp*, *p*, *mf*, *f*, *rit.*

Performance instructions: *half pizz*, *half arco*, *arco(alt)*, *pizz*, *arco*

かわいい我が子

allargando Andante sostenuto (♩=50) Sostenuto rit.

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn.
E. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
B. Sax. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Cb.
Hr.
Timp.
PC1 B Drum
PC2 S Cym
PC3 Vib.

allargando Andante sostenuto (♩=50) rit.

Sample

かわいい我が子

Sostenendo(♩=72) *allargando* **Andante energico(♩=84) *tutta forza***

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx. 1
B. Sx. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2,3
B♭ Trb. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Cb.
Hr.
Timp.
PC1
PC2
PC3

rit. *mp* *ff* *p* *ff* *p* *ff* *p* *ff*

Sostenendo(♩=72) *allargando* **Andante energico(♩=84) *tutta forza***

rit. *mp* *ff* *p* *ff* *p* *ff* *p* *ff*

Sostenendo(♩=72) *allargando* **Andante energico(♩=84) *tutta forza***

rit. *mp* *ff* *p* *ff* *p* *ff* *p* *ff*

B. Drum
Conga
S. Cym
C. Cym

かわいい我が子

This musical score is for the piece 'かわいい我が子' (Cute My Child). It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Pic.), Flutes 1, 2, and 3 (Fl. 1, 2, 3), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 and 2 (B♭ Cl. 1, 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone 1 (T. Sax. 1), Bass Saxophone 1 (B. Sax. 1).
- Brass:** Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombones 1, 2, and 3 (B♭ Trb. 1, 2, 3), Euphonium (Euph.), Tuba (Tuba).
- Percussion:** Cymbals (Cym.), Conga (Cong.), and three Tom-toms (Timp. 1, 2, 3).

The score is divided into three sections with the following tempo markings:

- Section 1:** *allargando* (beginning at measure 40).
- Section 2:** *stentato* (beginning at measure 80).
- Section 3:** *molto allargando* (beginning at measure 120).

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). There are also accents (*^*) and hairpins indicating crescendos and decrescendos. The score is written in a key signature of one flat and a 4/4 time signature.