

スコア譜

「アルルの女」第2組曲より「間奏曲」

作曲：G. ビゼー

編曲：一木一誠

Andante moderato ma con moto

Flute 1
Flute 2
Oboe (optional)
Bassoon (optional)
Clarinet in B♭(optional)
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Alto Clarinet (optional)
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Contrabass
Timpani
Harp

Andante moderato ma con moto

sample

間奏曲 (アルルの女)

11 *rit.* **Allegro moderato**

The score is for a piece titled "Allegro moderato" with a tempo change from *rit.* to **Allegro moderato** at measure 11. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in E-flat (E♭ Cl.)
- Clarinet in B-flat 1 (B♭ Cl. 1)
- Clarinet in B-flat 2 (B♭ Cl. 2)
- Clarinet in B-flat 3 (B♭ Cl. 3)
- Alto Clarinet (Al. Cl.)
- Soprano Saxophone (A. Sax. 1)
- Alto Saxophone (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn in F (Hr. 1)
- Horn in F (Hr. 2)
- Horn in F (Hr. 3)
- Horn in F (Hr. 4)
- Trumpet in C (Trp. 1)
- Trumpet in C (Trp. 2)
- Trumpet in C (Trp. 3)
- Trombone in B-flat 1 (Tbn. 1)
- Trombone in B-flat 2 (Tbn. 2)
- Trombone in B-flat 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Cello (Cb.)
- Double Bass (Timp.)
- Piano (Hp.)

Key performance markings include *p* (piano) and *Solo* for the Saxophone section starting at measure 11. The score is written in a key signature of one flat and a 2/4 time signature.

間奏曲 (アルルの女)

This is a full orchestral score for the piece 'Intermezzo (The Girl of Arles)'. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left include Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl. 1, 2, 3), Alto Clarinet (Al. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hr. 1, 2, 3, 4), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Cymbals (Cb.), Tom-toms (Timp.), and Harp (Hp.). The score features various musical notations such as notes, rests, and dynamic markings including *cresc.*, *sf*, *dim.*, and *p*. A large, semi-transparent watermark reading 'sample' is overlaid across the center of the page.

間奏曲 (アルルの女)

The image displays a comprehensive musical score for the piece "Interlude (The Girl of Arles)". The score is organized into a grid of staves, each labeled with an instrument or voice part. The parts include:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Clarinet (Al. Cl.)
- Bass Clarinet (B. Cl.)
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.)
- Horns (Hr. 1, Hr. 2, Hr. 3, Hr. 4)
- Trumpets (Trp. 1, Trp. 2, Trp. 3)
- Trumpets (Trm. 1, Trm. 2, Trm. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Chromola (Cb.)
- Timpani (Timp.)
- Harpsichord (Hp.)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent "sample" watermark is overlaid across the center of the page. The page number "-4-" is located at the bottom center.

間奏曲 (アルルの女)

The score is for the Intermezzo from 'The Girl of Arles' by Maurice Strakosky. It is a full orchestral score with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Clarinet (Al. Cl.)
- Bass Clarinet (B. Cl.)
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.)
- Horns (Hr. 1, Hr. 2, Hr. 3, Hr. 4)
- Trumpets (Trp. 1, Trp. 2, Trp. 3)
- Timpani (Tm. 1, Tm. 2, Tm. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Chromola (Cb.)
- Timpani (Timp.)
- Harpsichord (Hp.)

The score includes dynamic markings such as *cresc. molto*, *ff*, *dim.*, *p*, and *cresc.*. It also features tempo markings: *Allargando* and *Tempo I*. A large "sample" watermark is overlaid on the central portion of the score.

間奏曲 (アルルの女)

This is a full orchestral score for the interlude 'The Girl of Arles'. The score is arranged in a standard format with multiple staves for each instrument and vocal part. The instruments listed on the left include Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb, Eb, and A, Saxophones in A and T, Baritone Saxophone, Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba, Cymbals, and Harp. The vocal parts are labeled A. Sa. 1, A. Sa. 2, and T. Sa. The score begins with a key signature of one flat and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *p*, *pp*, and *cresc.*, and articulation marks like accents and slurs. A large, semi-transparent 'sample' watermark is overlaid across the center of the page.

間奏曲 (アルルの女)

The musical score is for an intermezzo titled "The Girl of Arles". It is a full orchestral score with vocal soloists. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.)
- Horns (Hr. 1, Hr. 2, Hr. 3, Hr. 4)
- Trumpets (Trp. 1, Trp. 2, Trp. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Cymbals (Cb.)
- Timpani (Timp.)
- Double Basses (Bp.)

The score features various dynamic markings such as *pp*, *mp*, *cresc.*, *sf*, and *ppp*. A *molto ritenuto* instruction is present at the top right. A large "sample" watermark is overlaid on the center of the page.