

Score

「ある晴れた日に」 (「蝶々夫人」 第2幕より) Ver. 1

作曲 : G. Puccini
編曲 : ICHIKI Kazumasa

The score is divided into four tempo sections: **Allegretto mosso** (♩=100), **Meno mosso** (♩=76), **rall.**, and **Andante molto calmo** (♩=52) *sostenuto*. The instrumentation includes Piccolo, Flute 1-3, Oboe 1-2, English Horn, Bassoon, Clarinet in E♭, Clarinet in B♭ 1-3, Alto Clarinet, Bass Clarinet, Soprano Sax., Alto Sax. 1-2, Tenor Sax., Baritone Sax., Horn in F 1-4, Trumpet in B♭ 1-3, Cornet in B♭, Trombone 1-3, Euphonium, Tuba, Contrabass, Harp, and Timpani. The score features various dynamics such as *ppp*, *pp*, *mp*, *mf*, *f*, and *p*, along with performance instructions like *con sord.*, *senza sord.*, *come da lontano*, and *armonici*. A large, semi-transparent "Sample" watermark is overlaid across the center of the page.

ある晴れた日に

25 **un poco mosso** (♩=66) **meno mosso** (♩=66) *rall. un poco*

Picc. *pp* *p* *p*

Fl. 1 *pp* *p* *p*

Fl. 2 *pp* *p* *p*

Fl. 3 *pp* *p* *p*

Ob. 1 *p* *p* *p*

Ob. 2 *p* *p* *p*

E. Hrn. *p* *p* *p*

Bsn. *p* *p* *p*

Es. Cl. *p* *p* *p*

B♭ Cl. 1 *pp* *p* *p*

B♭ Cl. 2 *pp* *p* *p*

B♭ Cl. 3 *pp* *p* *p*

A. Cl. *pp* *p* *p*

B. Cl. *pp* *p* *p*

S. Sax. *con simpliciter* *mp* *p*

A. Sax. 1 *pp* *p* *p*

A. Sax. 2 *pp* *p* *p*

T. Sax. *pp* *p* *p*

B. Sax. *pp* *p* *p*

25 **un poco mosso** (♩=66) *rit.* *animando un poco* (♩=76) *p* **meno mosso** (♩=66) *rall. un poco*

Hn. 1 *mp* *p* *p*

Hn. 2 *mp* *p* *p*

Hn. 3 *mp* *p* *p*

Hn. 4 *mp* *p* *p*

B♭ Tpt. 1 *p* *p* *p*

B♭ Tpt. 2,3 *p* *p* *p*

B♭ Trpt. *p* *p* *p*

Tbn. 1 *p* *p* *p*

Tbn. 2 *p* *p* *p*

Tbn. 3 *p* *p* *p*

Euph. *p* *p* *p*

Tuba *p* *p* *p*

Cb. *pizz.* *p* *p*

Hp. *suoni naturali* *pp* *p*

25 **un poco mosso** (♩=66) *rit.* *animando un poco* (♩=76) **meno mosso** (♩=66) *rall. un poco*

25 *Gl.* *p* *p*

25 *Vib.* *p* *p*

This page of a musical score is for the piece "ある晴れた日に" (On a Sunny Day). It covers measures 43 to 52. The score is divided into two systems. The first system includes Piccolo, Flutes (1-3), Oboes (1-2), English Horn, Bassoon, Clarinets (E-flat, B-flat, B-flat, A, B-flat, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone), Horns (1-4), Trumpets (B-flat 1, 2 & 3, 3 & 4), Trombones (1-3), Euphonium, Tuba, Cello, Double Bass, Timpani, and Vibraphone. The second system includes Horns (1-4), Trumpets (B-flat 1, 2 & 3, 3 & 4), Trombones (1-3), Euphonium, Tuba, Cello, Double Bass, Timpani, and Vibraphone. The score features various dynamic markings such as *p*, *pp*, *mp*, *f*, and *ff*. Performance instructions include *sostenendo molto*, *rall.*, *Lento (♩=48)*, *rall. molto*, *col canto*, and *Andante come primo (♩=52)*. Specific performance directions for woodwinds include *con sord.*, *ppp con sord.*, *ppp*, *unis.*, and *mp*. The Cello and Double Bass parts include *arco*, *pp*, *pp*, *armonici*, and *suoni naturali*. The Vibraphone part includes *Vib.* and *pp*. The score is written in a key signature of two flats and a 4/4 time signature.

ある晴れた日に

57 **un poco mosso** (♩=66) *incalz.* *Piccolo* *8va*

Picc. *p* *pp* *f* *ff* *8va*

Fl. 1 *p* *pp* *f* *ff*

Fl. 2 *p* *pp* *f* *ff*

Fl. 3 *p* *pp* *f* *ff*

Ob. 1 *p* *pp* *f* *ff*

Ob. 2 *p* *pp* *f* *ff*

E. Hn. *p* *pp* *f* *ff*

Bsn. *p* *pp* *f* *ff*

E♭ Cl. *p* *pp* *f* *ff*

B♭ Cl. 1 *p* *pp* *f* *ff*

B♭ Cl. 2 *p* *pp* *f* *ff*

B♭ Cl. 3 *p* *pp* *f* *ff*

A. Cl. *p* *pp* *f* *ff*

B. Cl. *p* *pp* *f* *ff*

S. Sx. *p* *pp* *f* *ff*

A. Sx. 1 *p* *pp* *f* *ff*

A. Sx. 2 *p* *pp* *f* *ff*

T. Sx. *p* *pp* *f* *ff*

B. Sx. *p* *pp* *f* *ff*

Hn. 1 *p* *pp* *f* *ff* *poco rall.*

Hn. 2 *p* *pp* *f* *ff* *poco rall.*

Hn. 3 *p* *pp* *f* *ff* *poco rall.*

Hn. 4 *p* *pp* *f* *ff* *poco rall.*

B♭ Tpt. 1 *senza sord.* *p* *pp* *f* *ff*

B♭ Tpt. 2, 3 *senza sord.* *p* *pp* *f* *ff*

B♭ Ont. *p* *pp* *f* *ff*

Tbn. 1 *p* *pp* *f* *ff*

Tbn. 2 *p* *pp* *f* *ff*

Tbn. 3 *p* *pp* *f* *ff*

Euph. *p* *pp* *f* *ff*

Tuba *p* *pp* *f* *ff*

Cb. *p* *pp* *f* *ff*

Hp. *armonici* *p* *pp* *f* *ff* *suoni naturali*

Timp. **un poco mosso** (♩=66) *incalz.* *poco rall.*

C. Cym. *Sus Cym* *pp* *f*

Bass Dr. *p*

